

THE CONSTABLE TRUST

The Constable Trust is pleased to present the Fifth Annual Lecture

CONSTABLE IN LOVE:
the man and his portraits

by Martin Gayford
Writer, curator & authority on Constable's portraits

on Thursday 23 April 2009, at 6.30 for 7 pm
at the Constable Hall, Gandish Road, East Bergholt

Tickets are £12 (includes wine & canapés)

We anticipate a great demand for seats so please book early

We have tried this year to keep the ticket price down but as the lecture is our main source of income, can you be generous and give us a separate voluntary donation in addition to the ticket price? If you are unable to attend the lecture a donation towards the work of the Constable Trust would be most welcome!
www.theconstabletrust.org.uk

APPLICATION FOR TICKETS

I wish to apply for ... Constable Trust Fifth Lecture tickets @ £12 each
Name.....
Address.....
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.....Postcode.....
Daytime Tel. No.....
Cheque to be made payable to The Constable Trust and sent to:
Penelope Hughes-Stanton, Honorary Secretary, The Constable Trust
North House, The Walls, Manningtree, Essex CO11 1AS. Tel: 01206 392717

Martin Gayford studied philosophy at Cambridge, and art history at the Courtauld Institute of London University. He has written prolifically about art and jazz, contributing regularly to the Daily Telegraph and also to many art magazines and exhibition catalogues. He was art critic of the Spectator and subsequently of the Sunday Telegraph before becoming chief art critic for Bloomberg News. His book about Van Gogh and Gauguin in Arles, *The Yellow House* (2005) was published in Britain and the USA to critical acclaim, and has been translated to date into five languages.

Constable in Love, a study of John Constable's romance with Maria Bicknell, and their lives between 1809 and 1816 was published in 2009 by Penguin Fig Tree; he is also co-curator with Anne Lyles of the exhibition *John Constable Portraits* at the National Portrait Gallery and Compton Verney in 2009. His portrait by Lucian Freud, *Man with a Blue Scarf* (2005) has been exhibited at the Correr Museum, Venice and the Museum of Modern Art, New York. Martin Gayford is married, with two children, and lives in Cambridge.

DONATIONS: I am unable to attend but enclose a cheque/ CAF Voucher for the amount indicated here which is to be treated as a 100% donation towards the work of the Constable Trust. £

PAYMENT: I enclose a cheque for the amount indicated here made payable to The Constable Trust in respect of the ticket application overleaf. £

GIFT AID DECLARATION: I declare that all donations to the Constable Trust which I make should be treated as Gift Aid donations. I am a UK taxpayer and will this year pay an amount of income and/or capital gains tax at least equal to the tax that you reclaim on my donation. Signed.....Date.....

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