

THE CONSTABLE TRUST

The Constable Trust is pleased to present the Thirteenth Annual Lecture

Cedric Morris and Christopher Wood:

A Forgotten Friendship

by Nathaniel Hepburn

Director of Ditchling Museum of Art + Craft

on Saturday 17 June 2017, 6.30 for 7pm

at the Constable Hall, Gandish Road, East Bergholt

Tickets are £12.50 (includes wine and canapés)

There will be a great demand for seats so please book early!

We have yet again this year kept the ticket price down but as the lecture is our main source of income, can you be generous and give us a separate voluntary donation in addition to the ticket price? If you are unable to attend the lecture a donation towards the work of The Constable Trust would be most welcome!

www.theconstabletrust.org.uk

APPLICATION FOR TICKETS

I wish to apply for Constable Trust 13th Lecture tickets @ £12.50 each

Name.....

Address.....

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Daytime Tel. No..... Email.....

Cheques to be made payable to **The Constable Trust** and sent to:

Penelope Hughes-Stanton, Honorary Secretary, The Constable Trust

North House, The Walls, Manningtree, Essex CO11 1AS. Tel. 01206 392717

Nathaniel Hepburn is an art historian and curator of over 50 exhibitions including City Art Centre in Edinburgh, The Hepworth Wakefield, Norwich Castle Museum, Pallant House Gallery, Towner Art Gallery in Eastbourne and Falmouth Art Gallery. Nathaniel was the founding curator of Mascalls Gallery in 2004 and since 2014 Nathaniel has been Director and CEO of Ditchling Museum of Art + Craft in Sussex. He took up the post shortly after a major refurbishment which saw the museum become Finalist in the Art-Fund Museum of the Year and RIBA National and Regional Building of the Year and has gone on to develop major partnerships including Sussex Modernism with Two Temple Place, Cathie Pilkington RA with Brighton Festival and the museum's first public programme - The Village of Type.

Cedric Morris and Christopher Wood: A Forgotten Friendship, published by Unicorn Press in 2012, came as the result of a footnote in Christopher Wood's seminal biography by Richard Ingleby. In it he mentions that Christopher Wood was introduced to his great friends Ben and Winifred Nicholson by Cedric Morris. The name of Morris was familiar, but as the teacher of Maggi Hambling and Lucien Freud at a small Suffolk painting school. There began a journey to uncover this forgotten friendship and the importance of Morris in the short but brilliant life of Christopher Wood. It was a journey which took in painting trips to Newlyn and St Ives, opium fuelled gay parties in Paris, the 7&5 Society, art dealers, Jim Ede, Bright Young Thing parties in swimming pools and postcards from Brittany. For the author it was a journey to libraries, archives and boxes of papers in the bedrooms of past researchers, family members and others for whom the trail had gone cold. This is the story of a diary entry, a painting, a postcard, an unanswered letter - which together show the critical importance of the artistic and personal friendship of Cedric Morris and Christopher Wood.

PAYMENT: I enclose a cheque for the amount indicated here £.....
made payable to **The Constable Trust** in respect of the ticket application overleaf.

DONATIONS: I enclose a cheque/CAF Voucher for the amount £.....
indicated here which is to be treated as a 100% donation to the Constable Trust.

GIFT AID DECLARATION: Please treat the enclosed gift of £..... as a Gift Aid donation to support the work of The Constable Trust. I confirm I am a UK tax payer and I have paid or will pay an amount of income tax and/or Capital Gains Tax for the current tax year (to 5 April) which is equal to the tax The Constable Trust can reclaim on my contribution (which is 25p for every £1 I give). I understand that if I pay less Income Tax and/or Capital Gains Tax than the amount of Gift Aid claimed on all my donations in that tax year it is my responsibility to pay any difference.

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